

June 04

Issue 2

QUARTERLY WATERCOLOR INSPIRATIONS
BY JANE MAY JONES

New Works

Currently I am working on two paintings, one of which is from a series of four which are of scenes from a trip to England and Scotland last September. The first one was featured in the May issue of this newsletter. The second (shown right) was from a photograph taken in the small town of Aberfeldy, in the country of Perthshire in Scotland. Don (my husband) and I walked around the village one day in order that I might take photographs of scenes such as this one.

As many of you know, I paint a lot of doorways, gates and windows. It gives you a small glimpse of what might be found inside. If it is as beautiful as this on the outside.....

The third painting in the series is of a small cottage on the side of the road in Kenmore.

Kenmore is the very small village where we stayed.

The other one I am currently working on is of a market place in the town of Droitwich Spa. Droitwich Spa is located in central England and as the name suggests was a Roman Spa and salt mine. The architecture in this town is absolutely spectacular! Well worth a visit if any of you have the chance to go.

At the end of April Don and I spent two weeks in the Caribbean on the island of St. Maarten. It was my first trip to this area of the world and was so taken with the colors, it will have to be revisited.

Which brings me to the second painting I am working on. This one is a small one of a teal blue building by the ocean in



Looking through, Aberfeldy, Scotland
Watercolor 10"x6" 140 lb CP Arches

Grand Case with an old row boat leaning against the wall, with the aqua, blue ocean in the background, looking out towards Anguilla. The colors are so much fun to work with. A little different from the colors of England and Scotland!

Show Update

The summer is gearing up to be an extremely busy one for me as you can see from the listing to the right. This year Don and I will be traveling to Ocean City, Maryland for the Arts Alive Show for the first time. I will also take the opportunity to visit Anne Coates owner of Bishop's Stock in

Snow Hill. Bishop's Stock is a beautiful gallery where my work can be purchased.

The summer show at the Art on the Mountain Gallery in the Deerhill will open on July 3rd with the theme of "The Artistic Garden". About 10 juried artists from the 2004 show will exhibit in this show. Join us for cocktails and complimentary

hors d'oeuvres on the 3rd.

Also I will be exhibiting my work at the Crafts on the Common Show in Amherst on July 10th.

If any of you would like specific information about these events, directions, etc. call or e-mail me at the address found on the back.

Hello everyone, Here is the 2nd issue. I am actually writing this before my self-imposed deadline and I hope that this letter continues to be informative and enjoyable to you all.

It is hard to believe that we are reaching mid-year already and that temperatures in Southern Vermont have moderated over the cold we experienced at the beginning of the year. The birds are chirping and the lilac is blooming. YEH!

As always if you do not wish to receive this newsletter or other mailings, please either call or e-mail me (address information on reverse side) and I will remove you from the list.

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Shows and Galleries:

- Arts Alive, Ocean City, Maryland, June 19 and 20
- Art on the Mountain Gallery at the Deerhill, July 3—August 15
- Wardsboro Fourth of July Art Show, July 3 and 4
- Crafts on the Common, Amherst Town Common, MA, July 10
- The 41st Art on the Mountain, Wilmington, VT, July 24—Aug 8
- Arts Unlimited, South Hadley, MA
- Shelburne Arts Co-op, Shelburne Falls, MA
- KAOS, Wilmington, VT

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Corner House Creations Gallery and Garden

My studio, gallery and garden are open by appointment, I am here most days, but just call before you stop by to visit.

On July 31st and August 31st I will be open from 10-5. These days coincide with the opening days of the "Garden at North Hill". A percentage of all sales on those days will be donated to the Brattleboro Aids Project.

Stop by and visit us!

Wedding Stationery

Weddings have been booked for the season. Save the date cards have been sent for the weddings to take place away from home. Decisions are now being made about flowers to be included in my original watercolors. Then I will reproduce those paintings on one-of-a-kind stationery designed especially and uniquely for the bride and groom.

BUT, if you are still interested in working with me to create stationery for your wedding, just give me a



Calla Lilly, Watercolor, 8 x 10"
140 lb CP Arches

call at 802-423-7535 to set up an appointment to talk about the endless possibilities.

Please note that the original painting can also be the location of the marriage, a local scene or even the Inn where the reception is held.

Wedding stationery already in my portfolio has featured watercolors of the red rose, Calla Lilies, Lilacs. But not only flowers have been used. Local Vermont scenes have been chosen by several couples. If you are interested in receiving my price list and examples, please don't hesitate to call or e-mail me with your request.