

*QUARTERLY WATERCOLOR INSPIRATIONS*  
*BY JANE MAY JONES*

**New Works**

This winter has been fairly productive, although I do need to get busy and produce a complete set of works for some of the shows. My plan is to work on a group of paintings created from photographs I took on our trip to England and Scotland in September last year. The first of the series is shown to the right—Thatch Cottage with geraniums. This cottage is in my home town in England—Amphill, which is about 50 miles north of London. I already have the second of the series drawn, prepped and ready to go. The second painting depicts a doorway in the small town of Aberfeldy, Perthshire, Scotland.

There are many more photographs to choose from—beautiful Architecture and

even more beautiful gardens.

Also I have been working on some more local Vermont scenes—winter ones to be exact. One of them is titled “Waiting for March” and is a sugar house on West Hill Road in Readsboro, Vermont. Our home is just a couple of miles away from this spot.

This group of works also includes another barn in winter located on West Hill Road, as well as a barn located just off Rte 112 in Colrairie, Massachusetts. Moving from winter to spring to early summer the next painting in this group is a house in Whitingham, Vermont which I have titled Lilly Garden. As the titles suggests there is a large day lily garden in front of this house. This group is cur-



**Thatch Cottage with Geraniums**  
 Amphill, Bedfordshire, England  
 Watercolor 10"x6" 140 lb CP Arches

rently available for view at Arts Unlimited, Village Commons, 25 College Street, South Hadley, MA 01075, Tel: 413-534-8851

In between some of the architectural paintings, I take a break and paint flowers. Recently I complete one of a red rose (see back page). This can also be used on wedding stationery.

My future show plans are listed to the right. As information about these events becomes available I will add them to my [web site](http://www.janemayjones.com), [www.janemayjones.com](http://www.janemayjones.com). If any of you would like specific information about these events, directions, etc. call or e-mail me at the address found on the back.

**Hello everyone**, this is the first of my newsletters—I have been planning on producing these for some time and hope that you will all enjoy them. Each quarter I will send one out and will endeavor to inform you of upcoming events and shows where my work will be exhibited. I also plan on having a short section on Art on the Mountain.

As always if you do not wish to receive this newsletter or other mailings, please either call or e-mail me (address information on reverse side) and I will remove you from the list.

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**Shows and Galleries:**

- Maple Sugar Festival Craft Fair, Whitingham High School. March 27 and 28
- VT Craft Council's Open Studio Event, May 26 and 27
- Arts Unlimited, South Hadley, Massachusetts
- Shelburne Arts Co-op, Shelburne Falls, Massachusetts
- KAOS, Wilmington, Vermont

**Show Update**

This winter saw a couple of exciting events. The first was the Art on the Mountain Holiday Boutique, which featured nearly 30 juried artists who participated in the 2003 Show. It was open from November 22 through January 4 in Wilington, Vermont.

The second show for Art on the Mountain was “Hearts, Flowers and Cupids Wings” at the Deerhill Inn in West Dover, Vermont 11 local juried Art on the Mountain Artists presented their work with that theme. It was very successful and will remain open through the end of June.

## Corner House Creations

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## Watercolor Workshop

Starting March 9, 2004 at the Wilmington High School, Vermont, the second of two winter watercolor workshops will begin. The workshop covers color mixing principles as well as basic watercolor techniques such as "wet-into-wet", dragging, dry brush work and more.

Two or more of the participants from the fall session are joining me again. We will be meeting every Tuesday from 7-9 pm for 6 weeks and the cost of the workshop is \$120.

Call me for further details!

## Wedding Stationery

The idea behind this product is to create a watercolor of the flowers to be used in the wedding bouquet. Then take that watercolor painting and use it as the theme for the wedding. I will design one-of-a-kind stationery. I will work closely with the bride and groom to ensure that the stationery best fits with the theme of the wedding.

Please note that the original painting can also be the location of the marriage, a local scene or even the Inn where the reception is held.

Recently I exhibited my work at the Bridal Fair in Jaffrey, New Hampshire and met and spent time talking to brides about my products. I



**Red Rose**  
**Watercolor, 10 x 15"**  
**140 lb CP Arches**

also shared the booth space with my colleague Lynda Dashiell-Ohtnicky, metal smith, specializing in personally designed jewelry for the bride and her attendants. At that show we entered all the names of the brides who stopped at our booth into a drawing for \$150 off a minimum order of \$500.

**AT THIS TIME I WOULD LIKE TO ANNOUNCE THE LUCKY WINNER.** Her name is Susannah Colby of Springfield, Vermont. Susannah, when you are ready to place an order either from jewelry or stationery just give me a call.

Wedding stationery already in my portfolio has featured watercolors of the red rose (shown left), Calla Lilies, Lilacs. But not only flowers have been used. Local Vermont scenes have been chosen by several couples. If you are interested in receiving my price list and examples, please don't hesitate to call or e-mail me with your request.