

September 04

Issue 3

QUARTERLY WATERCOLOR INSPIRATIONS  
BY JANE MAY JONES

New Works

The summer and fall are extremely busy selling months and unfortunately, I have not progressed very far with any new works. I have three paintings on the board in various stages of completion, one of which I mentioned in my last news letter.

The other two include one more of our trip to Scotland last fall. It is a scene of a beautiful golden glen with an ancient castle in the mid-ground- Castle Menzies. This castle was built in 16th Century and the walls in places are three feet thick! The day we visited the castle (as you will see from the finished painting) was a warm autumn day when the colors sparkled and you knew a frost would be in the area by evening.

Another painting of the islands

is also nearly done. This is a beach scene on the uninhabited island of Prickly Pear. Don and I traveled to this island on a catamaran and spent the afternoon snorkeling in the teal ocean. Fish of all colors of the spectrum swim in these seas; purple and yellow, red, lime green, etc.

The other one I am working on, and have been since late spring, is of a market place in the town of Droitwich Spa. Droitwich Spa is located in central England and as the name suggests was a Roman Spa and salt mine. The architecture in this town is absolutely spectacular! Well worth a visit if any of you have the chance to go.

There are many more photographs I have taken on our journeys to St. Marten, Scot-



Towards Anguilla,  
Grand Case, St. Marten  
Watercolor 10"x6" 140 lb CP Arches

land and more recently Cape Cod, MA and Williamsburg, VA. Hopefully this winter will prove a productive one from a painting stand point.

Don and I are also planning a trip to Scottsdale, AZ for a Marketing Seminar and plan on spending 3 additional days to do some sight seeing and you can be sure that my cameras will join us!

cessful and a lot of fun. Other successful events included: Art on the Mountain, the summer show at the Deerhill.

September is prep month for the Fall and then we'll be setting up at Hildene Meadows and Mt. Snow. Postcards including a \$1 off the entry fee for the Hildene show are available. Call me if you are interested in receiving one of these

cards. November is quiet and then a couple of events are scheduled in December.

I am happy to announce that my work will now be available at Quaigh Designs on West Main Street in Wilmington.

If any of you would like specific information about these events, directions, etc. call or e-mail me at the address found on the back. Hope to see you

**Hello everyone,** Here is the 3rd issue. It is September already and although summer doesn't officially end until later this month, there have been a few evenings when there was a definite chill in the air and I have seen some red maples. Oh well—time marches on!

This time of the year is special to me. Besides the incredible colors paraded by the trees in the Green Mountains, it is also our wedding anniversary—17 years!

As always if you do not wish to receive this newsletter or other mailings, please either call or e-mail me (address information on reverse side) and I will remove you from the list.

Inside this issue:

New Works	1
Show Update	1
Wedding Stationery	2
Watercolor Workshop	2

Shows and Galleries:

- Art on the Mountain Gallery at the Deerhill, September 5—November 20
- Hildene Fall Festival, October 1, 2 and 3, Manchester, VT
- Mt. Snow, October 9 and 10
- Northampton Winter Craft Fair, December 4 and 5
- Holiday Open Studio, December 10 (to be confirmed)
- Arts Unlimited, South Hadley, MA
- Quaigh Design, West Main Street, Wilmington
- Bishop's Stock, Snow Hill, MD

Show Update

This summer was very busy for Don and I. Catamount Carpet Cleaning, is extremely busy and we are happy to announce that we hired Don's son Christopher to work with us. Selling art has also been busy, we traveled to Ocean City, Maryland for the Arts Alive Show for the first time. It was very suc-

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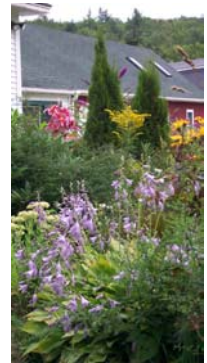
### Sign up now for Fall and Winter Watercolor Workshops

If you are interested in attending one of my watercolor workshops, held in Readsboro, Wilmington or West Dover, please call me.

## Corner House Creations Gallery and Garden

My studio, gallery and garden are open by appointment, I am here most days, but just call before you stop by to visit.

Stop by and visit us!



## Wedding Stationery

The 2004 weddings I had booked are now almost complete. One wedding was in July and the others are in September and October. The brides and grooms and their families were excited about the paintings and the stationery I designed for them. I created everything from save the date cards to thank you cards and everything in between. The image to the right shows the image of a watercolor I painted for Stephen and Amy who will be married on September 18th! Good luck to them on their new life's



*Amy's flowers, Watercolor, 9 x 12"*  
**140 lb CP Arches**

journey together! This image was reproduced on Stephen and Amy's invitations, RSVPs, thank you cards especially and uniquely for them.

If you are still interested in working with me to create stationery for your wedding, just give me a call at 802-423-7535 to set up an appointment to talk about the endless possibilities.

Please note that the original painting can also be the location of the marriage, a local scene or even the Inn where the reception is held.

Wedding stationery already in my portfolio has featured watercolors of the red rose, Calla Lilies, Lilacs. But not only flowers have been used. Local Vermont scenes have been chosen by several couples. If you are interested in receiving my price list and examples, please don't hesitate to call or e-mail me with your request.